



North Atlantic Islands Residency 2025

Application Guidelines

Original Errant and The Excelsior Trust are excited to announce a new residency for 2025*. Once again this will take place onboard the Lowestoft fishing smack, Excelsior, sailing three weeks from Esbjerg, taking in northern Denmark, southern Norway, the Skagerrak, Limfjord, and finishing in Aalborg. The voyage to take place between Monday 18th August and Saturday 6th September.

The North Atlantic Islands Residency provides established artists and young innovators the opportunity to explore the emotional dynamics of being at sea, personal disciplines, fieldwork study, knowledge exchange, plus working towards a collaborative project, exhibition and publication for 2026.

Life onboard the Excelsior is fully funded. Participants must self fund and arrange travel to and from the Residency, plus all costs while ashore. Participants to make a £200 donation to The Excelsior Trust before taking part in the residency.

It is important that all applicants read fully the, 'Notes to Applicants', on page 3.

Application deadline, artists, Sunday 16th February 2025

Application deadline, young innovators, Sunday 2nd March 2025

* The 2024 Residency operated between Orkney, Faroes, and Shetland.

Photograph by Oscar Cator, Excelsior, Faroes, 2025

Application Guidelines

The purpose of the residency is to foster an exchange of art, science and humanities through a dialogue and understanding of individual fields of study and creative thinking. It is a unique opportunity for an inter-generational residency of shared experiences and differing perspectives, to further experiential insight and community.

In both residency categories there will be a strong emphasis on developing personal projects/skills - creative, fieldwork, or study - plus a collaborative engagement with the prompt, *To know the world we live*.

It is a developmental residency, not a training residency.

Artists are invited to submit a proposal [around 500 words], examples of previous work, a short bio and letter of reference, incorporating the following:

- Your practice. Please refer to table opposite for disciplines available to the residency.
- How you would like to use the residency to further your own work.
- Your engagement with 2026 exhibition/publication.
- Your response to the prompt, *To know the world we live*.
- Please refer to: Notes to Applicants.
- All submissions remain confidential.

Artists to be established in their career with a proven track record. There are 6 artist places available in this category.

Applications and submissions for both residency categories to be sent via email to: contact@utterbooks.com

Application Guidelines

Young Innovators are invited to submit a video [around 2 minutes] or written mini-essay [around 300 words] incorporating:

- Details of yourself, your passions, your skill, what stage of education you're in, or if you've left education.
- How you would like to develop your skill and why this is important in your life.
- Your dreams and goals for the future, both personal and for society.
- Your response to the prompt, *To know the world we live*.
- What you think you will find most challenging about the voyage.
- Refer to table below. These are the skill sets on offer for the residency.
- Please refer to: Notes to Applicants.
- All submissions remain confidential.

You must be between the ages of 18-24 and committed to personal development/passion in the natural sciences and life skills. There are 5 places available in this category.

Artist Disciplines

Photographic artist
Writer/poet
Sound designer
Instrumentalist
Composer
Thinker/philosopher
Film maker
Painter/sculptor

Innovator Disciplines

Navigation/seamanship
Marine life/flora/fauna
Ecology
Meteorology
Culinary arts
Natural sciences
Botany
Taxonomy

If you are unsure as to whether this residency is suitable for you please get in contact via email. We are here to answer your questions

Applicants in both categories will be informed of our selection via email during week commencing 24th March 2025.

All Applications Must Provide

- Age.
- Address.
- Resumé, bio, cv.
- Contact details: Both email and mobile telephone.
- Letter of reference [artists only].
- Examples of previous work as JPEG [1mb per image], embedded PDF, audio files, links to URL/website [optional].
- Personal project for Residency and/or field studies/research.
- Thoughts on collaborative engagement while on residency.

File formats for submissions

- It's important to remember that all submissions must be via email. Any relevant URL links to websites, YouTube, audio/image files to be included within email.
- All applications, submissions and enquiries to be sent via email to: **contact@utterbooks.com**
- We will notify you of receipt of application/submissions via email.

Contact and Online Information

Email: contact@utterbooks.com

Instagram: [@originalerrant2024](https://www.instagram.com/originalerrant2024)

Website: www.utternonsense.co.uk/northatlanticislandsresidency

Website: www.theexcelsiortrust.co.uk

Application deadline, artists, Sunday 16th February 2025

Application deadline, young innovators, Sunday 2nd March 2025

Notes to Applicants

- Applicants need to be able to manage expectations, and to work as a team, as long sea passages can be unpredictable.
- The residency will be challenging for anyone who suffers acutely from sea sickness or has significant dietary constraints.
- The vessel Excelsior has restricted access.
- Applications will be assessed by a selection committee.
- Short-listed applicants will need to partake in an online interview before final selection.
- Participants must be able to work collaboratively and within their own individual practice.
- Participants to bring own equipment relative to chosen discipline. List of clothing to bring, equipment, etc, will be sent out before travel.
- Participants must be willing to work with funders on realising their projects and taking part in exhibition and workshops in 2026.
- The Residency will be recorded/filmed.
- There will be 17 people onboard inclusive of crew.
- While at sea internet access is unavailable.
- Participants will be onboard a sea going vessel, limited work space, working close with others and restricted privacy.
- Participants will be part of the crew while at sea, setting sails, doing watch, 'ship' work. Team spirit is essential.
- The vessel will be your home for three weeks while at sea and when ashore.
- Days will be spent ashore during residency to work, study, research and recreation.
- Weather at sea can cause changes in itineraries.
- There are no application fees.
- Payment of donation to be made one month before Residency.
- Participants to have a valid passport. In 2025 visitors to EU may need an additional e-visa. Please check before travel.
- All works to be made available to the organisers and funders for use in education and learning purposes, exhibition and publication in 2026, promotion/marketing of future residencies.
- At all times, work to remain the copyright of the individual.